

# Tsukuba English Studies Author Guidelines

## Manuscript submission

- Only members of the Tsukuba English Linguistic Society are qualified for manuscript submission. If it is a work by more than one person, at least one of the authors is required to have a membership.
- Those with unpaid membership fees are disqualified for manuscript submission.
- Send the manuscript to [teseditor@gmail.com](mailto:teseditor@gmail.com) by the announced deadline, including both WORD and PDF files.
- On manuscript submission, rename the document as *TESxx Surname #y.y* (e.g., TES41 Tsukuba #1.0 (article), TES41-AR Tsukuba and Ibaraki #2.0 (Annual Report)).
- The submitted manuscript will be reviewed by anonymous TES reviewers.

## General manuscript layout

- Article manuscripts should be no longer than 25 pages. Annual Report manuscripts should be no shorter than 4 pages and no longer than 16 pages. These page guidelines include notes, tables, figures, and references and are based on single-spaced pages with font and margins.
- Prepare the manuscript in a 13-point font with Times New Roman.
- Leave a 25.4mm (1 inch) margin on all sides of the page (a 25mm margin is also fine) on A4 size paper.
- One page should have 38 lines with 0-point spacing before and after each line.
- Justify all text in the body, footnotes, and references.
- All manuscript pages should be numbered at the bottom center with a 1.5cm footer margin in a 13-point font with Times New Roman, using the automatic page numbering function. Remove these numbers on the submission of the final draft of the manuscript.
- Provide footnotes in a 11-point font with Times New Roman.
- Make sure that the format is consistent in the manuscript.

## [SAMPLE FORMAT]

### Title

- Boldface the title and align it in the center.
- Use a colon and a space if there is a subtitle.
- Capitalize the first letters of content words.
- Provide authors' names in the order of the forename and then the surname.
- Put a comma before *and* only if it is a work by three or more authors.

## External Argument Licensing: An Analysis of Linking Verb Constructions and Its Consequences\*

Taro Tsukuba, Hanako Tsukuba, and Ayaka Ibaraki

- The acknowledgment footnote should appear as the first note on the first page.
- Insert a footnote at the end of the title with the custom mark specified as an asterisk.
- Provide authors' names in the order of the forename and then the surname.
- Put a comma before *and* only if it is a work by three or more authors.
- Put a blank line after authors' name.

### 1. Introduction

#### 1.1. Raising

### Heading

- End heading numerals with a period.
- Follow the capitalization conventions for headings, just as in the manuscript title.
- Boldface first-level headings and italicize higher-level headings.
- Put two spaces after heading numerals.
- Do not put a blank line after headings.

..... In generative grammar, the construction known as raising has received a great deal of attention. .... The most important property of this construction is that it involves raising of a constituent out of an embedded clause, as illustrated below:

### Punctuation

- Indent by five spaces when starting a new paragraph.
- Put one space after a comma (,) and semicolon (;).
- Put two spaces after a period (.).
- Put one space after a comma (,) and semicolon (;).
- Put one space after a colon (:) if followed by a noun phrase, and two spaces if followed by a sentence.

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.....\* This paper has benefitted from the many valuable comments from reviewers of the TES Editorial Board.

- (1) John<sub>i</sub> seems [TP *t<sub>i</sub>* to be a nice fellow]. (Chomsky (1981:67))
- (2) a. Two people seem like they have won the lottery.  
 b. = Two people are such that they seem like they have won the lottery.  
 c. ≠ It seems that two people have won the lottery.  
 (Potsdam and Runner (2001:455, 464))

- Use tab stops to align examples vertically.
- Do not use the space bar.

...The *two people* in (10a) must be two people that are pragmatically specified.<sup>1,2</sup>

Assuming that sentences like (10a) does not involve movement, it is important to address the question of why they must involve a binding relation. Concerning this matter, Landau (2011:780) argues that “the [embedded] CP is interpreted as an  $\lambda$ -predicate, abstracted over the trace position.” In other words, ...

#### In-text citations

- Enclose the year of publication in parentheses (e.g. (Chomsky (1981))).
- In specifying the page number for a citation, do not put a space after the colon.

#### Footnotes

- Number examples in Arabic numerals starting with 1 in one continuous sequence.
- Number footnotes in Arabic numerals starting with 1 in one continuous sequence.
- Do not put a space before in-text footnote numbers.
- In numbering examples in footnotes, use lowercase Roman numerals starting with (i) in one continuous sequence. In a new footnote, restart the numbering from (i).
- If two or more footnote numbers appear together, use a comma and a space in superscript.

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<sup>1</sup> Raising sentences allow both wide and narrow scope readings.

<sup>(i)</sup> Someone seems to be happy. [some > seem, seem > some]

In the first reading, *someone* is specific, while in the second, it is absolutely existential.

<sup>2</sup> This will be addressed at some length in section 3.

In the Nigerian language Edo, Pred is realized as *yé* ‘be’ for adjectives.<sup>3</sup>

- (18) a. Èmèrí mósé. [Edo]  
 Mary be.beautiful<sub>v</sub>  
‘Mary is beautiful.’
- b. Èmèrí \*(yé) mósèmósè.  
 Mary CPRT<sub>A</sub> beautiful<sub>A</sub>  
‘Mary is beautiful.’

(Baker (2003:40))

### Non-English data and glosses

- Glosses and English translation should be added to a non-English example.
- English translation should be enclosed in single quotation marks.

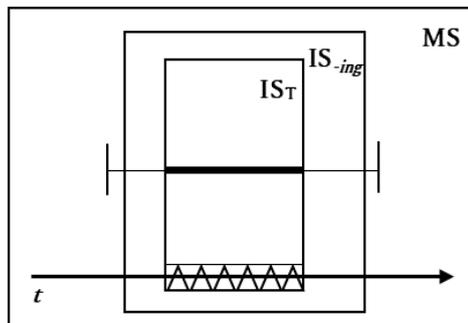


Figure 1 Present Progressive (Langacker (2001:261))

### Figures

- If an independent number is assigned to a figure or table, do not number it as an example.
- In assigning a caption (optional) to figures, or tables, follow the capitalization conventions, just as in the manuscript title.

<sup>3</sup> The following abbreviation is used in this paper: CPRT = copular particle.

### Reference list formatting

- Prepare the reference list in a 11-point font with Times New Roman.
- Boldface and capitalize the heading and align it to the center.
- Do not put a blank line below the heading.
- If a reference consists of more than one line, set a hanging indent for the second line and the lines below.
- If it is impossible to specify a citing work's date of publication, use (*n.d.*) (in nonitalics).

## REFERENCES

### Books

Baker, Mark C. (1988) *Incorporation: A Theory of Grammatical Function Changing*, University of Chicago Press, Chicago.

Boeckx, Cedric, Norbert Hornstein<sup>□</sup> and Jairo Nunes (2010) *Control as Movement*, Cambridge University Press, Cambridge.

Kageyama, Taro, Tatsuya Isono, Hideki Kishimoto, Michiyo Sakai, Yoko Sugioka, Katsutada Takahashi, Tohno Takayuki, Miho Mano, Yu Yonezawa, and Yoko Yumoto... (2011) *Nitieitaisyoo Meesino Imito Koobun* (A Contrastive Study of Japanese and English: Nominal Semantics and Constructions), ed. by Taro Kageyama, Taishukan, Tokyo.

Levin, Beth and Malka Rappaport Hovav (1995) *Unaccusativity: At the Syntax-Lexical Semantics Interface* (Linguistic Inquiry Monograph 26), MIT Press, Cambridge, MA.

- If the book is in a series, the series title is optional. In adding it, put it in parentheses in nonitalics.
- The name of a state, province, and prefecture is optional for any type of a reference, unless forgoing it might cause confusion. For example, *Cambridge* in the US should be accompanied by *MA* to disambiguate it from the city in the U.K.

Chomsky, Noam (1986a) *Barriers*, MIT Press, Cambridge, MA.

Chomsky, Noam (1986b) *Knowledge of Language*, Praeger Publishers, Westport.

- List multiple works by one author chronologically.
- Suffix the date with a, b, c to distinguish several items published in a single year by the same author; within this group, arrange works alphabetically by title.
- Do not use dashes to indicate repetitions of the author's name.

## Journal articles

- Adger, David and Gillian Ramchand (2003) "Predication and Equation," *Linguistic Inquiry* 34(3), 325-359.
- Alexiadou, Artemis, Elena Anagnostopoulou, Gianina Iordachioiaia, and Mihaela Marchis (2010) "No Objection to Backward Control," *Movement Theory of Control*, ed. by Norbert Hornstein and Maria Polinsky, 89-117, John Benjamins, Amsterdam/Philadelphia.
- Bert, Cappelle and Ilse Depraetere (2016) "Short-circuited Interpretations of Modal Verb Constructions: Some Evidence from *The Simpsons*," *Constructions and Frames 8(1): Modal Meaning in Construction Grammar*, ed. by Mirjam Fried and Kiki Nikiforidou, 7-39, John Benjamins, Amsterdam/Philadelphia.

## Theses

- Fukui, Naoki (1986) *A Theory of Category Projection and Its Applications*, Doctoral dissertation, MIT.

## Oral presentations

- Heycock, Caroline and Anthony Kroch (1997) *Inversion and Equation in Copular Sentences*, Paper presented at the Workshop on (Pseudo)Clefts, ZAS, Berlin.

## Unpublished manuscripts

- Cardinaletti, Anna (2000) *Different Types of Clitic Clusters*, Ms., University of Bologna.

- Corpora, Dictionaries, Novels, and other sources can be listed independently as follows.

### Corpora

*Corpus of Contemporary American English* (COCA). Available at <https://www.english-corpora.org/coca/>

### Dictionaries

*Oxford English Dictionary* (OED) (2004), 2nd edition, Oxford University Press, Oxford.

### Novels

J. K. Rowling (1997) *Harry Potter and the Philosopher's Stone*, Bloomsbury, London.

- Pen names need not be formatted in the order of Last name, First name. However, if the author's pen name is the same as his or her real name, it should be formatted in the order of *Last name, First name*.

## Signatures

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- Prepare the signatures in a 11-point font with Times New Roman.
- Do not hyperlink the e-mail address.
- If the work is attributed to more than one author, put a blank line between signatures. Multiple signatures may be aligned horizontally.