

TABLE OF CONTENTS

Part I: Papers on the Three-Tier Model of Language Use

Yukio Hirose: Deconstruction of the Speaker and the Three-Tier Model of Language Use.....	1-28
Naoaki Wada: A Unified Model of Tense and Modality and the Three-Tier Model of Language Use.....	29-70
Koichi Nishida: A Proposal of Two Levels of the Public Self to Hirose's Three-Tier Model	71-90
Takashi Shizawa: Locative Inversion Constructions in English and Their Counterparts in Japanese: From the Viewpoint of Joint Attention and the Three-Tier Model of Language Use.....	91-110
Keita Ikarashi: The Performative Clause <i>I Tell You</i> , Interpersonal Relationship, and Informational Superiority.....	111-126
Takahito Nobe: <i>Just So You Know</i> and Politeness/Impoliteness Strategies.....	127-144

Part II: Regular Papers

Tatsuhiro Okubo: Two Types of Compounds in Distributed Morphology.....	147-158
Shotaro Namiki: What Makes the Exception to Manner/Result Complementarity.....	159-178
Soma Mori: A Semantic Analysis of the Preposition OVER.....	179-198

Summaries of the Papers Read at the 33rd Annual Meeting of the Tsukuba English Linguistic Society

Ryohei Naya, Tatsuhiro Okubo, Akihiko Sakamoto, and Kazuya Nishimaki: The Computational Difference between Words and Phrases and Its Consequence.....	201-204
Keita Ikarashi, Shotaro Namiki, Soma Mori, and Shiro Takeuchi: The Licensing Condition on the Realization of Performative Clauses in English: Case Studies of the SAC Construction and the ISE-Because Construction.....	205-208
Masumi Iwai and Masaki Yasuhara: A Unified Account of English Double Complement Constructions: In Defense of an Alternative Projection Approach.....	209-212
Daichi Watanabe: A Semantic Analysis of Amount Relatives: In Comparison with Concealed Exclamatives.....	213-216

Appendix

Tsukuba English Studies vols. 1-31 Indices.....	219
---	-----