

Tsukuba English Studies Author Guidelines (Simplified Version) **(Updated February 2021)**

On manuscript submission

- Only members of the Tsukuba English Linguistic Society are qualified for manuscript submission. If it is a work by more than one person, at least one of the authors is required to have a membership of the society.
- Send the manuscript to teseditor@gmail.com by the announced deadline, including both WORD and PDF files. It would be best that the PDF file contains bookmarks corresponding to headings in the WORD file.
- On manuscript submission, rename the document as *TESxx Surname #y.y* if it is an article manuscript and as *TESxx-AR Surname #y.y* if it is an Annual Report manuscript, where *x* is the volume number and *y* is the draft number. Include only the surname of the first author even if it is a work by more than one person. For example, if it is an article by Taro Tsukuba and Ayaka Ibaraki, and if it is the second draft for the 40th volume of TES, name it as *TES40 Tsukuba #2.0*. If there is a slight modification of the document after submission, the draft number may be changed to *#2.1* and the document may be resubmitted as long as permission is given by the Editorial Board. The draft number of a final draft should be *#F.0*.

On general manuscript layout

- Article manuscripts should be no longer than 25 pages. Annual Report manuscripts should be no shorter than 4 pages and no longer than 16 pages. These page guidelines include notes, tables, figures, and references and are based on single-spaced pages with font and margins as specified below. If the number of pages exceeds the requested limit, reduce it to a possible minimum via the review sessions.
- Prepare the manuscript in a 13-point font with Times New Roman.
- Leave a 25.4mm (1 inch) margin on all sides of the page.
- Single-space the entire manuscript. One page should have 38 lines with 0-point spacing before and after each line.
- Justify all text in the body, footnotes, and references.
- All manuscript pages should be numbered at the bottom center with a 1.5cm footer margin in a 13-point font with Times New Roman, using the automatic page numbering function. Remove these numbers on the submission of the final draft of the manuscript. (Note that a broader footer margin may reduce space in the body; hence the specification above.)
- Tsukuba English Linguistic Society prepares an articulated version of author guidelines. If interested, contact teseditor@gmail.com.

Style Sheet

- Boldface and center
- Two lines at maximum
- May use line breaks
- Capitalize content words
- One space before subtitle

External Argument Licensing:¹ An Analysis of Linking Verb Constructions and Its Consequences*

Taro Tsukuba

Forename then surname

1. •• Introduction

1.1. •• Raising

- Close heading numerals with a period
- Two spaces after heading numerals
- Boldface first-level headings and italicize higher-level headings

••••• In generative grammar,¹ the construction known as raising has received a great deal of attention....² The most important property of this construction is that it involves raising of a constituent out of an embedded clause, as illustrated below:

5 spaces or
2.5ch indent

One blank line before and after examples

- One space after a comma and a semicolon
- Two spaces after a period
- One space after a colon followed by a noun phrase
- Two spaces after a colon followed by a sentence

- (1) John_i seems [TP t_i to be a nice fellow]. (Chomsky (1981:67))
-
- (10) a. Two people seem like they have won the lottery.
b. = Two people are such that they seem like they have won the lottery.
c. ≠ It seems that two people have won the lottery.
- (Potsdam and Runner (2001:455, 464))

Use tab stops to align examples, not the space bar

- Years of publication should be deeply parenthesized
- Do not place a space after colon for page numbers

Put commas and periods inside double quotation marks

Superscript footnote numbers

...The *two people* in (10a) must be two people that are pragmatically specified.³ Thus, this type of “raising,” although the derivation does not involve movement, as discussed in Potsdam and Runner (0000), ... Furthermore, Potsdam and Runner (*ibid.*:000) argues that the pronoun in the embedded clause must be interpreted as being bound by an R-expression in the matrix clause (i.e., they must be coreferential). Joe Ibaraki (p.c.) also points out that...

Do not italicize
Latin abbreviations

- Put five spaces or 2.5ch indent before a footnote number and a space after it
- Use a 11-point font with Times New Roman and uncheck “snap to grid”^{*1}
- Number examples in footnotes with Roman numerals and restart for each footnote

•••••*. This paper has benefitted from the many valuable comments from reviewers of the TES Editorial Board.

¹ Raising sentences allow both wide and narrow scope readings.

(i) Someone seems to be happy.

[some > seem, seem > some]

In the first reading, *someone* is specific, while in the second, it is absolutely existential.

-Boldface and center
-Use a 11-point font with Times New Roman (in the whole reference list)

Set a hanging indent

REFERENCES

Baker, Mark C. (1988) *Incorporation: A Theory of Grammatical Function Changing*, University of Chicago Press, Chicago.

Single author

Levin, Beth and Malka Rappaport Hovav (1995) *Unaccusativity: At the Syntax-Lexical Semantics Interface* (Linguistic Inquiry Monograph 26), MIT Press, Cambridge, MA.

Two authors

Boeckx, Cedric, Norbert Hornstein and Jairo Nunes (2010) *Control as Movement*, Cambridge University Press, Cambridge.

Three or more authors

Kageyama, Taro, Tatsuya Isono, Hideki Kishimoto, Michiyo Sakai, Yoko Sugioka, Katsutada Takahashi, Tohno Takayuki, Miho Mano, Yu Yonezawa, and Yoko Yumoto... (2011) *Nitietaisyoo Meisino Imito Koobun* (A Contrastive Study of Japanese and English: Nominal Semantics and Constructions), ed. by Taro Kageyama, Taishukan, Tokyo.

More than ten authors

Journal articles

Adger, David and Gillian Ramchand (2003) "Predication and Equation," *Linguistic Inquiry* 34(3), 325-359.

Chapter in book

Alexiadou, Artemis, Elena Anagnostopoulou, Gianina Iordachioiaia, and Mihaela Marchis (2010) "No Objection to Backward Control," *Movement Theory of Control*, ed. by Norbert Hornstein and Maria Polinsky, 89-117, John Benjamins, Amsterdam/Philadelphia.

Proceedings

Asudeh, Ash (2002) "Richard III," *CLS* 38, 31-46.
Asudeh, Ash (2002) "Richard III," *Papers from the 38th Regional Meeting of the Chicago Linguistic Society*, 31-46.

Theses

Fukui, Naoki (1986) *A Theory of Category Projection and Its Applications*, Doctoral dissertation, MIT.

Conference paper

Heycock, Caroline and Anthony Kroch (1997) *Inversion and Equation in Copular Sentences*, Paper presented at the Workshop on (Pseudo)Clefts, ZAS, Berlin.

Manuscript

Cardinaletti, Anna (2000) *Different Types of Clitic Clusters*, Ms., University of Bologna.

Dictionary

Oxford English Dictionary (2004) 2nd edition, Oxford University Press, Oxford.

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-Provide your name and affiliation as a signature
-Provide your e-mail address if you wish to

*1 On “snap to grid” — A setting in HOME > PARAGRAPH

Paragraph ? X

Indents and Spacing Line and Page Breaks Asian Typography

General

Alignment: **Centered** ▼

Outline level: **Body Text** ▼ ☐ Collapsed by default

Indentation

Left: 0 mm ▼ Special: (none) ▼ By: ▼

Right: 0 mm ▼

☐ Mirror indents

☒ Automatically adjust right indent when document grid is defined

Spacing

Before: 0 pt ▼ Line spacing: Single ▼ At: ▼

After: 0 pt ▼

☐ Don't add space between paragraphs of the same style

☒ Snap to grid when document grid is defined

Preview

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